“Multnomah” is a word familiar to Oregonians as the name of a county and a waterfall, among other places. Less well known is its origin as the name of an Indian village once located on the upriver end of Sauvie Island facing the Columbia River. The name is from Chinookan má■numax■ (also níma■numax■) ‘those toward water’ (or ‘toward the Columbia River’, known in Chinookan as ima■ or wíma■ ‘the great water’).

First mentioned by Meriwether Lewis and William Clark, who saw the village in November 1805 as they descended the Columbia, Multnomah was one of a number of villages in what the expedition captains called the Wappato Valley, from the abundance of wapato (Sagittaria latifolia) growing in an area reaching from about the Lewis River to about Government Island. Earlier, however, Multnomah may well have been the unnamed village contacted by members of the Vancouver expedition in 1792, to judge by the location.

When Lewis and Clark saw the Multnomah village, they estimated the population to be some two hundred people, an estimate they changed to eight hundred after seeing it again in late March 1806 on their return upriver. The change probably reflected an influx of people seeking wapato and other resources available in the valley in spring. When the Astorian fur hunter Robert Stuart saw Multnomah in 1812, he estimated the place to have some five hundred people, as he reported later to Jedediah Morse.

It is rare to find the people themselves mentioned, but another Astorian, Alfred Seton, said of the village that it was “famous...among our voyageurs for the fat dogs the old squaws always provided.” (Apparently, the Astorians, as well as Lewis and Clark earlier, had learned to eat dogs.) And at Fort Astoria in September 1813, there were “Seven Canoes of Multnomah people trading Beaver, dressed Deerskins, dried Salmon.”

In the early 1830s, a devastating epidemic of malaria swept the Columbia, hitting the Wappato Valley especially hard. The very few survivors on Sauvie Island must have fled. One may have been Marie Mathlomet, age twenty-two, who was baptized and married in 1839. (In the Catholic records, which recorded her name as “Mathlomet by nation,” Indian women’s original places of origin were often used as surnames.) Only the dead remained in Multnomah, and the Hudson’s Bay Company at Fort Vancouver ordered the corpses burned. Most of the village washed away, according to Emory Strong, author of Stone Age on the Columbia River (1959). “It is now covered by a farmstead.” Artifacts from the site are now in private hands.

Early on, “Multnomah” referred to an area larger than the original village. In 1811, the Astorian Gabriel Franchère referred to two Multnomah villages. Alfred Seton, a clerk for the Pacific Fur Company, extended the name to Sauvie Island, calling it Multnomah Island, as missionary Samuel Parker and others did later. Lewis and Clark had applied “Multnomah” to what is now called the Willamette River (Clark’s map shows the Mult-no-mah River as originating in the vicinity of the Great Salt Lake.) They provided what might be a partial explanation for the persistence of the name: “All the tribes in the neighbourhood of Wappatoo island, we have considered as Multnomahs, not because they are in any degree subordinate to that nation; but they all seem to regard the Multnomahs as the most powerful.”

The popular association of the name with an allegedly historical “Chief Multnomah” goes back to Frederick Balch’s The Bridge of the Gods (1890), a local exemplar of the Victorian “Indian romance” literary genre. Balch’s Chief Multnomah may have been inspired in part by the historical figure of Kiesno, a prominent Wappato Valley chief, but Balch’s epic is not to be taken as reliable history.

Although the village is long gone, its name persists. Today, “Multnomah” is applied to the dialect of Chinookan presumably spoken in the Wappato Valley, and sometimes to the valley itself. It signifies a county, a waterfall, a neighborhood of Portland, and streets, businesses, and organizations in Oregon. While the village is no more, the name lives on.
Sources


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