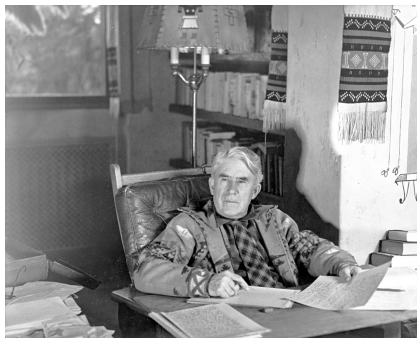


Zane Grey (1872–1939)



Inveterate angler Zane Grey, writer of highly popular Western fiction, first visited Oregon in 1919 to fish the waters of the Rogue River and Crater Lake. He returned to the Rogue throughout the 1920s, turning his 1925 drift-boat expedition down the length of the lower Rogue into a chapter of his *Tales of Fresh Water Fishing* (1928). The trip also inspired his 1929 novel *Rogue River Feud*, which traded wild mustangs on the range for drift boats in whitewater rapids and the usual rapacious cattle baron for a villainous salmon-packing magnate (loosely based on R. D. Hume). Grey eventually became less enchanted with the Rogue as it became increasingly fished. By the mid-1930s, the North Umpqua River had become Grey's favorite Oregon stream.

Zane Grey helped popularize fly fishing for salmon and steelhead in the Far West, and his writings helped give the Rogue and Umpqua their national reputations as preeminent steelhead-trout streams. He promoted conservation in many of his writings, condemning the Rogue's salmon hatcheries as inevitably leading to "quantity over quality" and promoting judicious sport fishing at a time when most anglers proudly posed with huge strings of trout. To Grey, rural Oregon fishermen were wasteful rustics. For their part, local residents later recalled Grey as an elitist "dude."

Born and raised in Zanesville, Ohio (named for his ancestors), Grey graduated from the University of Pennsylvania in 1896 with a degree in dentistry, and opened a practice in New York City. In 1912, he wrote his third Western, the phenomenally popular *Riders of the Purple Sage*. That novel was followed by a long string of successes, and Grey became one of the best-selling novelists of the twentieth century. Critics were not as kind to him as readers, however, and some dismissed him as "The Writer of the Purple Prose" because of his formulaic, florid style. In spite of Grey's critics, Hollywood converted nearly fifty of his novels into films, the most of any Western author.

In 1918, Grey (by then wealthy from his writing career) purchased a mansion outside Los Angeles, California, where he lived for the remainder of his life. Grey's fishing cabin at Winkle Bar, in the still-remote lower Rogue River canyon, remains a favorite stopping point for groups of whitewater boaters. Long privately held, his property on Winkle Bar was purchased by the Trust for Public Land, which in 2008 transferred it to the U.S. Bureau of Land Management, thereby guaranteeing public access and providing for long-term preservation of Grey's historic cabin.

Written by [Jeff LaLande](#)

Further Reading:

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